

OCEAN VIEW AVENUE WALKING TOUR



The tour is 1/3 mile, 15 minutes walking time, gentle slope. Bathrooms are not available. To get to the tour area, go east on Broadway from Ocean Street.

Ocean View Avenue opened in 1871 and sits on a terrace above the San Lorenzo River. Ocean View is a grand street with many large and splendid houses built by two groups of people who both wanted a view of the city: wealthy year-round residents of Santa Cruz, and wealthy residents of San Jose and the Central Valley who wanted fine summer homes.

1 412 OCEAN VIEW AVENUE

This Stick-Eastlake house has a hip roof with flaring eaves. Notice the finials over the gabled bays and dormers, and the balconies under the windows of the front bay. G.B.V. DeLamater, a gold rush business associate of Charles Crocker, and mayor of Santa Cruz in 1871–1872, once lived here. 1880

2 407 OCEAN VIEW AVENUE

A small, typical Eastlake house in plan. Elaborate details include a raised gabled room at the rear with its intricate scrollwork gable-decoration peaking over the roof ridge. The unusual raised gabled room appears in slightly different forms in several otherwise typical Santa Cruz Victorians. It is probably the mark of a particular builder and is unique to Santa Cruz. *Ca.* 1890

3 331 OCEAN VIEW AVENUE

Another standard house plan with Eastlake details. The porch has graceful scroll brackets and cross and circle railing. 1890, *LeBaron Olive*

4 325 OCEAN VIEW AVENUE

A Stick-Eastlake house with multiple, bungalow-style gables. It is a strange but successful mixture of styles resulting from a ca. 1910 remodeling. 1886–1887, *J. Williams*

5 317 OCEAN VIEW AVENUE

Originally an exact twin of 250 Ocean View Avenue, this Stick-Eastlake house exhibits the vertical design and exuberant surface embellishment typical to the style. A side and back deck are additions. 1891, *LeBaron Olive*

6 311 OCEAN VIEW AVENUE

This unusual Eastlake house appears to have been remodeled with a Colonial Revival porch and door. The house has a hip roof with central gable and two-story angled corners with brackets, as if the entire front façade were one wide, angled bay. *Ca.* 1885

7 303 OCEAN VIEW AVENUE

This residence is a mixture of Queen Anne and Colonial Revival. The entry porch is of the Colonial Revival type with columns and a balustrade above. 1890–1910

8 250 OCEAN VIEW AVENUE

This grand Eastlake mansion retains its original carriage house. The corner tower has pedimented cornice line, creating a zig-zag effect. The front and side porches, difficult to see because of the trees, have tapered columns and stick spindled railings. This house was featured in the 1981 “East of Eden” TV miniseries based on John Steinbeck’s 1952 novel. 1891, *LeBaron Olive*

9 245 OCEAN VIEW AVENUE

Originally Italianate, the Stick-Eastlake house was greatly enlarged and remodeled in the 1880’s, accounting for its unusual plan. Gabled square bays, a central two-story porch, and a side tower are its most notable features. 1876, *remodeled ca.* 1885



DESCRIPTION OF ARCHITECTURAL STYLES ON TOUR

EASTLAKE (1880'S)

Probably the most common 19th century style in Santa Cruz, found both in simple cottages and large elaborate houses. Principally a style of ornament derived from the English farmhouse designer, Charles Eastlake, and easily worked on machinery that was developed and used widely in the 1880's. Irregular in plan and outline, with gabled roofs and square bays. Frequently has profuse ornamental detail including spindles, curved brackets, and sunbursts.

STICK-EASTLAKE (1880'S)

A combination of Eastlake style and the Stick style. In addition to Eastlake ornament, there is an overlay of plain or molded stick work that resembles half-timbering and suggests the balloon frame construction of the time.

QUEEN ANN (1885-1900)

The style sought to be picturesque with an asymmetrical plan, complex roof line, corner towers, and gables. Patterned shingles, cut-away bay windows, porches and other devices were used to avoid a smoothed-wall appearance.

COLONIAL REVIVAL (1895-1910)

A revival of the architecture of the American Colonial period. Having symmetrical façades, Palladian entrances, windows with shutters.



ARCHITECTURAL TERMS

BAY

A window projecting outward from the exterior wall

BRACKET

A supporting or decorative brace-like element under the eaves

CORNICE

The top of a wall where it meets the roof

FAÇADE

The exterior walls of a building

FINIAL

A decorative spike or bulb at the top of a building

GABLE

The triangular part of an exterior wall created by the angle of a pitched roof

HIP ROOF

A roof that slopes on all four sides of a building

SCROLLWORK

Decorative open woodwork cut with a jigsaw



This and other tours can be printed from the City website below.

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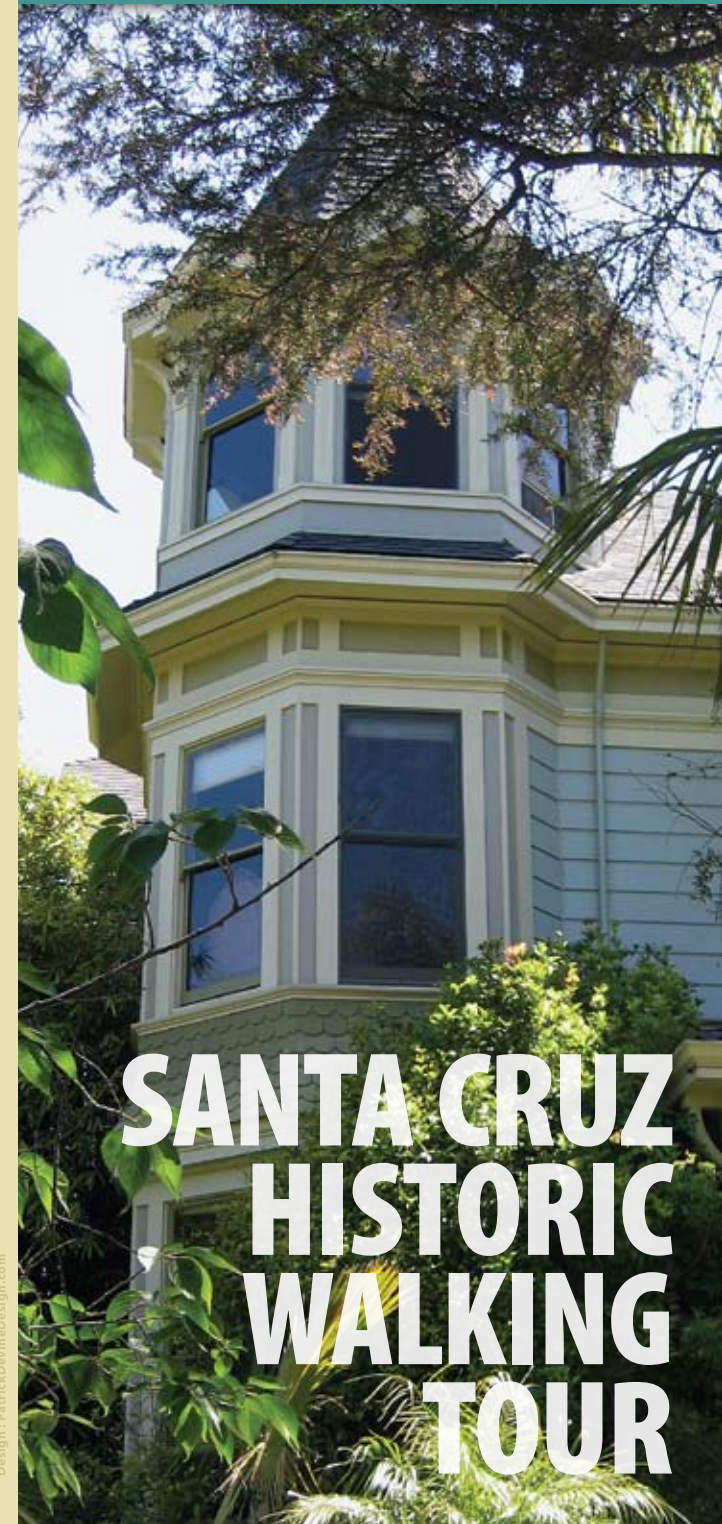
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<http://www.ci.santa-cruz.ca.us/pl/index.html>

This tour brochure was produced by the City of Santa Cruz Planning and Community Development Department and community volunteers.

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SANTA CRUZ HISTORIC WALKING TOUR